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Four Seasons Resort,
Mykonos, Greece

LIGHT ARCHITECTURE

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Inspired by the island's distinctive character and the beauty of moonlight, light creates the impression of a softly glowing village nestled into the landscape.

CLIENT
Four Seasons Hotels and Resorts

DATES
2020-2026

ARCHITECT
Nicos Valsamakis

INTERIOR DESIGNERS
Wimberly Interiors, Rockwell Group

PHOTOGRAPHER
Dimitrios Spyrou

PROJECT TEAM
Clementine Fletcher Smith, Charlotte Armstrong

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Arrival
Warm, carefully controlled light enriches the resort's sun-bleached architecture, creating a calm and elegant nighttime atmosphere. The arrival journey passes two softly illuminated Mykonian churches before descending into a courtyard, where trees cast dramatic silhouettes against stone retaining walls. Gentle illumination reveals the central garden and frames the entrances to the reception and restaurant.

Landscape
Viewed from the bay and restaurant terraces, illuminated stone walls, trees and softly glowing guest room canopies create a layered nighttime composition. Lit bougainvillaea introduces vibrant colour, while planting casts textured shadows across the retaining walls. Concealed light sources allow the architecture and landscape to take centre stage.

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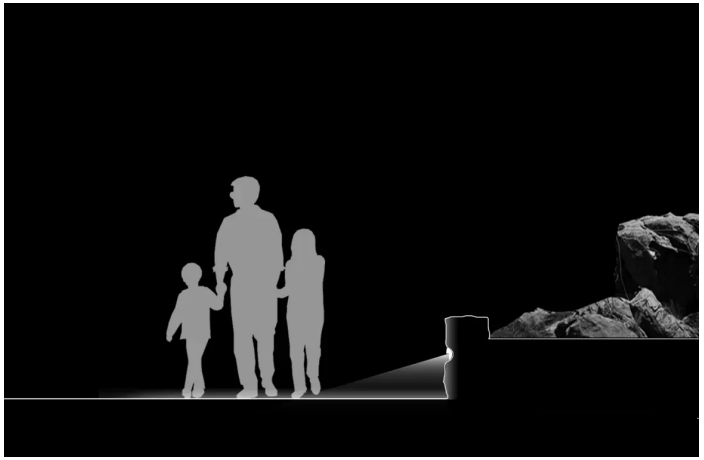
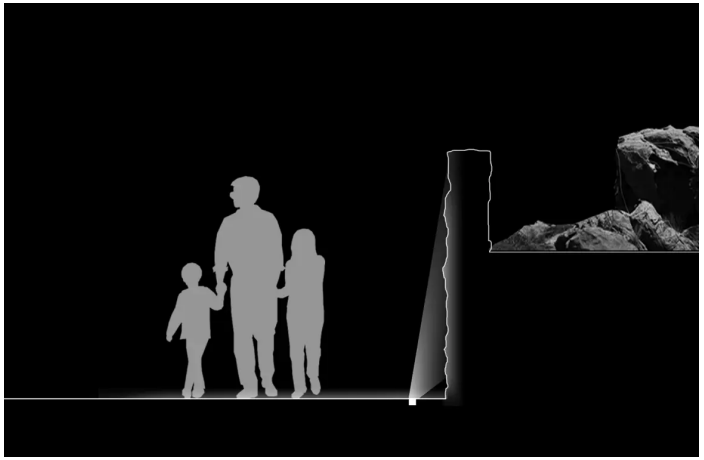
Wayfinding
The pathways are illuminated for safety, security and easy wayfinding.



As the landscape changes, so does the lighting, enriching each journey with light that filters through low planting, reflects from white stone walls, or simply defines the path and its steep flights of steps.



Coordination with the wayfinding designers Double Decker ensures signage is clearly illuminated at every key decision point along each route.

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Moonlight
The resort's location on the eastern side of the island shifts the focus from sunset to a celebration of moonlight.

Where luminaires are expressed within the landscape to define thresholds, their forms make subtle reference to this lunar connection. Carefully balanced light levels and reflections create seamless transitions between inside and outside, day and night.

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Interiors
Within the resort, developed with Wimberly Interiors and Rockwell Group, the lighting creates intimate, inviting atmospheres that balance contemporary luxury with the simplicity of island life.



Soft, indirect light enriches natural materials, while subtle accents reveal architectural details and artwork.



Tunable white lighting shifts the mood from day to evening, with personalised scenes extending from guest rooms into private gardens and terraces.

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Social Spaces
Restaurants and social spaces become welcoming destinations after dark, each with its own character expressed through bespoke decorative lighting and discreet architectural illumination. On the terraces, pools of warm light gather around tables, outdoor bars and planting, creating a sense of intimacy without competing with the extraordinary sea views.









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